

K·S Connections

March • 2012

CES 2012 - SHOW REPORTS



KUBALA-SOSNA ROOM

Hansen/ Tenor/ Critical Mass

TAS Robert Harley: **BEST SOUND** -Cost No Object (tie)

PFO/ Greg Weaver: "Stunning sounding room ... overwhelming strengths were its overall accuracy, timbral integrity, tonal balance, and the resulting presence ... moved me emotionally ... unavoidable magic and vibrancy"

Dagogo/ Richard Mak: "If not the best sounding, it certainly ranked up there with the very best in my book."

PFO/ Pete Davey: "world class reference system"

SoundStage!/ Jeff Fritz: "Deep soundstage that I felt I could walk right into"

YG/ TENOR/ VELOCE

PFO/ Andre Marc: **BEST of CES** - Uber Systems (tie)

Stereophile/ John Atkinson: "produced bass that was tight, deep, and powerful, and a natural-sounding, uncolored midrange."

SoundStage!/ Jeff Fritz: "It had crisp-but-not-bright highs; a plucky, fast midbass; and it seemed to have more dynamic expression than I've heard from any YG in the past."

SOULUTION/ MAGICO

TAS/ Jonathan Valin: **BEST of CES** (Tie): "... every sonic parameter was phenomenal"

TAS/ Steven Stone: **BEST of CES** (Tie): "Awesome, a word I rarely use, was an understatement. Gob-smacked would better describe my state after just 30 seconds of listening."

PFO/ Andre Marc: **BEST of CES** - Uber Systems (tie)

VIVID/ LUXMAN

SoundStage!/ Jeff Fritz: (tie) "the Vivids ... reigned supreme. Vivid ... wear the **Superspeaker crowns for CES 2012**."

SoundStage!/ Doug Schneider: "... extraordinary resolution and exceptional neutrality and refinement ... sonically disappear"

TALON AUDIO/ VAC

TAS Robert Harley: **BEST SOUND** - Cost No Object (tie)

TAS/ Neil Gader: "...provided some of the most rewarding listening"

MAGNEPAN/ BRYSTON ROOM

AV Showrooms/ Peter Breuninger: Gold Show Award: **BEST SOUND** - T.H.E. Show

LAMM/ WILSON ROOM

PFO/ Andre Marc: **BEST of CES** - Uber Systems (tie)

Stereophile/ John Atkinson: "Uncolored, palpable midrange ... it just soared. And soared ... very few rooms that equaled the sense of musical communication that this system possessed."

PFO/ Michael Mercer: "Simply took my breath away"

LAMM/ VERITY ROOM

PFO/ Andre Marc: **BEST of CES** - Uber Systems (tie)

AESTHETIX/ VANDERSTEEN

Audio Beat/ Paul Bolin: "handled everything I heard thrown at it with serenity and refinement ... spacious, open and finely wrought musicality."

ESTELON/ CONCERT FIDELITY

Stereophile/ John Atkinson: "Like many rooms at CES wired with Kubala-Sosna Elation and Emotion cables, the Estelon XA Diamond produced sound to match the elegance of its styling"

Kubala-Sosna ... cables that help systems sound their best!

Connect to the performance

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