

# K·S Connections

February • 2010

## CES 2010 - SHOW REPORT

We would like to share some comments from the press on some of the rooms that Kubala-Sosna cabled this year. As *Stereo Times* reported: "Kubala-Sosna cables were found in several of the better sounding rooms."

### KUBALA-SOSNA ROOM

#### Positive Feedback/ Bob Levi:

BEST of the BEST (Speakers under \$50K): "extraordinary sense of realism, evenness of frequency response, truthfulness of timbre, and dynamic swings ... all you need for a lifetime of musical bliss"

#### Positive Feedback/ Dave Clark:

"As always, Kubala-Sosna always puts together a fantastic sounding system. This room rocked!"

### MAGNEPAN/ BRYSTON ROOM

#### Stereophile/ Jason Serinus:

"... huge soundstage and all-enveloping sense of air ... the surround presentation was gripping."

**TAS/ Jonathan Valin:** BEST of CES (Tie): "absolutely lovely treble ... genuinely lifelike presence ..."

### SOULUTION/ MAGICO

**TAS/ Jonathan Valin:** BEST of CES (Tie): "... let me just quote what I wrote in my notepad ... So neutral, so fast, so dynamic, so of a piece, so natural!"

"This is WAY BEST so far."

### LAMM/ WILSON ROOMS

#### TAS/ Robert Harley: BEST

SOUND (Tie): "... gorgeous ... the best I've heard this speaker sound ... absolutely blown away ... magnificent on a wide range of music ... gorgeous rendering of timbre that was simultaneously lush, liquid, and highly resolved ... soundstaging was huge and beautifully defined"

**TAS/ Jonathan Valin:** BEST of CES (Tie): "... very good transients ... realistic ... terrific ... marvelous"

#### The Audio Beat/ Marc Mickelson:

"Truly great sound ... the best sound at the past two CESes, and by no insignificant margin ... a colorful tonal palette, spacious soundstaging, and exceedingly wide bandwidth."

#### TAS/ Alan Taffel: BEST OF CES

"Breathtaking, ravishing ... sonically invisible. I know live music, and this is what it sounds like."

**The Audio Beat/ Paul Bolin:** "the BEST of the BEST came down to the two Lamm Industries rooms. Both were truly spectacular. ... but the ML3/MAXX 3 room was beyond every audio system I have heard ... awestruck by the sense of scale, timbral completeness and lifelike verisimilitude of the music. Truly, this had to be heard to be believed."

**Stereophile/ Erick Lichte:** "I totally blissed out listening to Arleen Auger singing works by Copland."



### HANSEN/ TENOR AUDIO ROOM

**TAS/ Robert Harley:** BEST SOUND (Tie): Hansen's Grand Master loudspeaker was absolutely magnificent on a wide range of music.

**Positive Feedback/ Bob Levi:** BEST of the BEST: "Hansen Grand Masters ... were splendid and the ultimate performers to these ears ... sounded like the performers were right there in the room"

**TAS/ Jonathan Valin:** BEST of CES (Tie): "... stop the presses ... sounded simply fabulous, with wonderful balance, wonderful bass, wonderful dynamics, wonderful resolution, and wonderful musicality."

**Stereophile/ Jason Victor Serinus:** "This system threw a huge soundstage, truly astounding in its depth ... extremely musical and inviting ... the sound was knock-down gorgeous."

### AESTHETIX/ VANDERSTEEN

**Stereophile/ Jason Victor Serinus:** "The sound? Much smoother, far more refined ..."

**Kubala-Sosna ...** cables that make systems sound their best!

Connect to the performance

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